Cath. J. V. Harcourt

BOOK

SCHUBERT'S

ADMIRED GERMAN AND FRENCH

Melodies,

Arranged in a Brilliant Style,

for the

Piano Forte,

BY

F. LISZT.

Ent. Sta. Hall. *Price 4/-*

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Music and Musical Instrument Sellers by special Appointment to

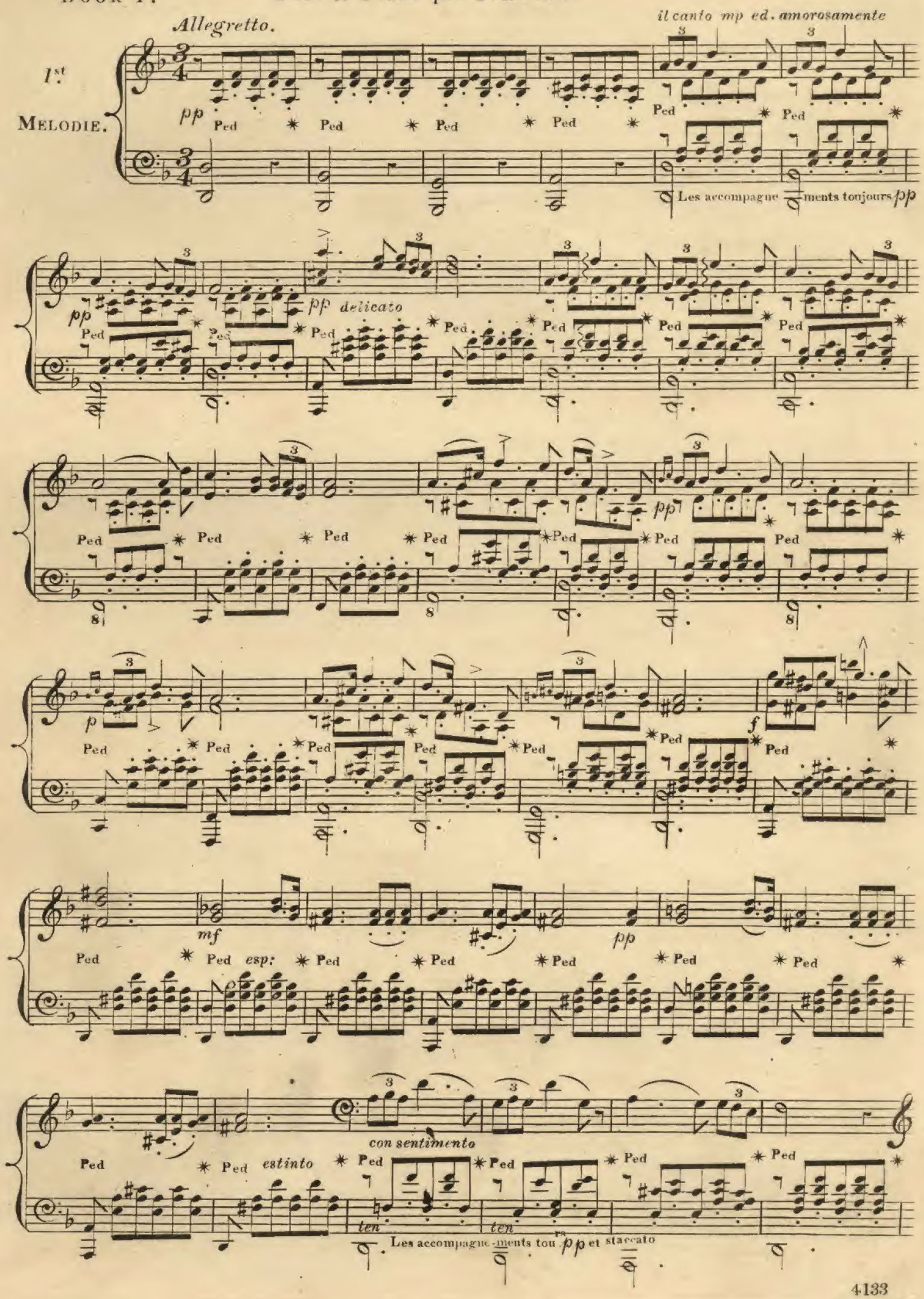
HER MAJESTY THE QUEEN, & H.R.H. THE DUCHESS OF KENT.

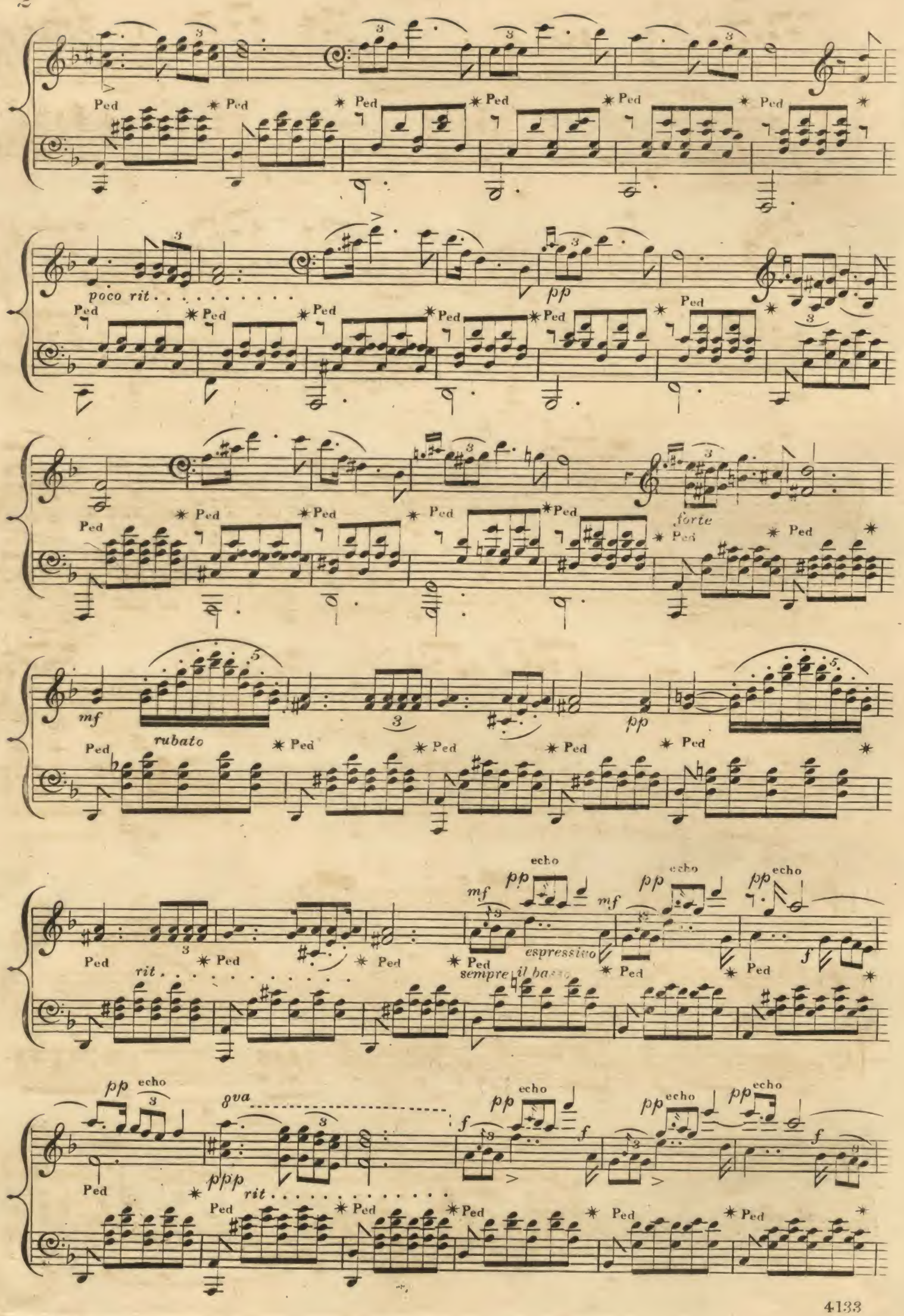
MUSIC
Spec
M38.5
Sch78
M67
1840
bk.1

SERENADE DE F SCHUBERT.

BOOK I.

Pour le Piano par F. LISZT.




Ped
poco rit
pp
forte
mf
rubato
rit
echo
espressivo
sempre il basso
f
8va
ppp

8va

ppp

rit

Ped a chaque mesure

appassionato

rallen

Ossia.

ritenuto molto

leggieramente

dimin?

SOIS TOUJOURS MES SEULS AMOURS.

2.nd MELODIE.

Lento.

pp

les accompagnements toujours pp

molto espressivo il canto

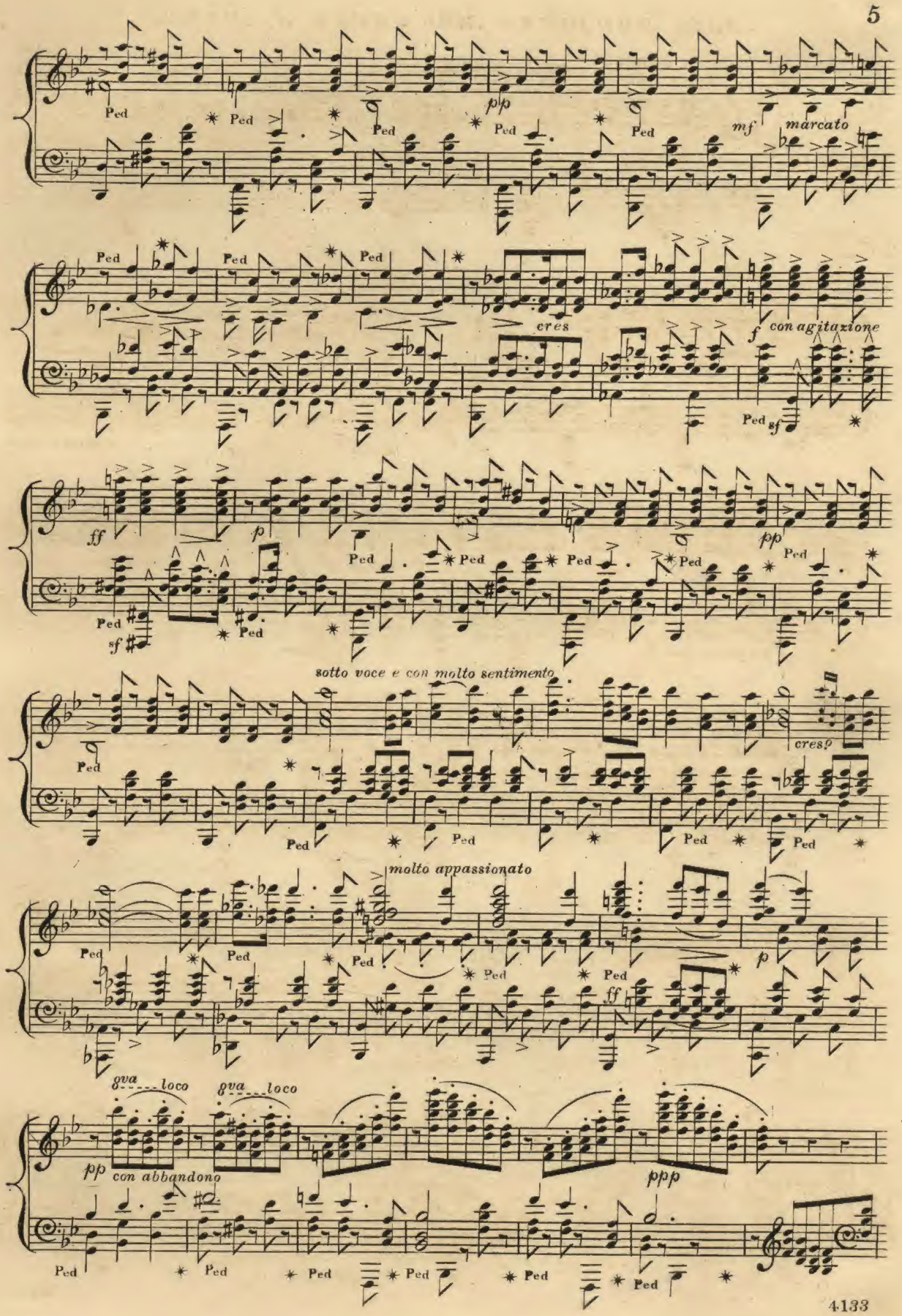
simile (sempre

arpeggiato il basso

pp

perdendosi sotto voce il canto

cres ..... *molto* ..... *ff*


Ped
pp
mf
marcato
cres
f
con agitazione
sf
ff
p
sotto voce e con molto sentimento
cres.
molto appassionato
8va loco
pp
con abbandono
ppp

un poco ritenuto il tempo *simile*

Ped *dolcissimo teneramente*

Ped Ped Ped

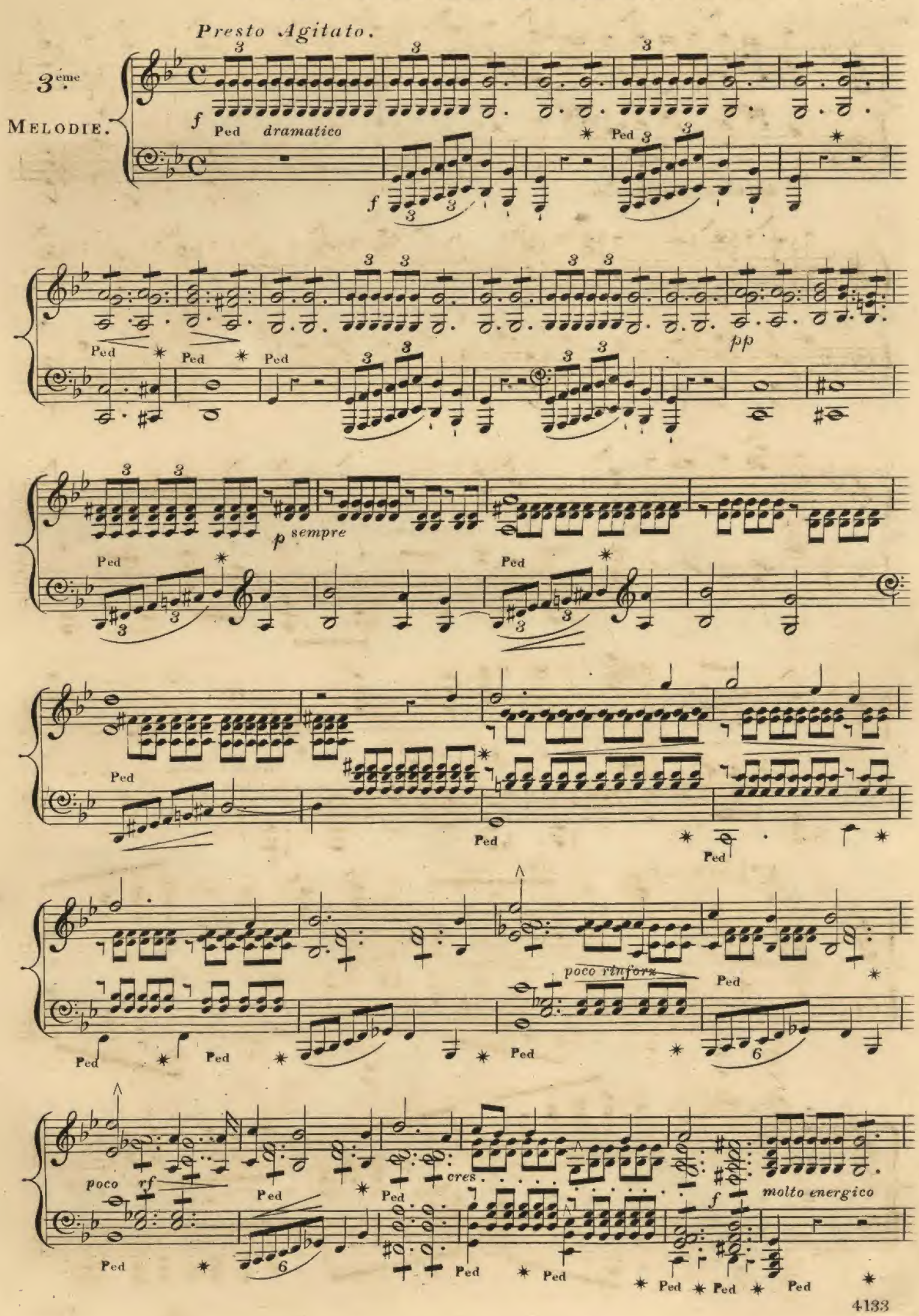
Ped *ff* *con passione* Ped Ped

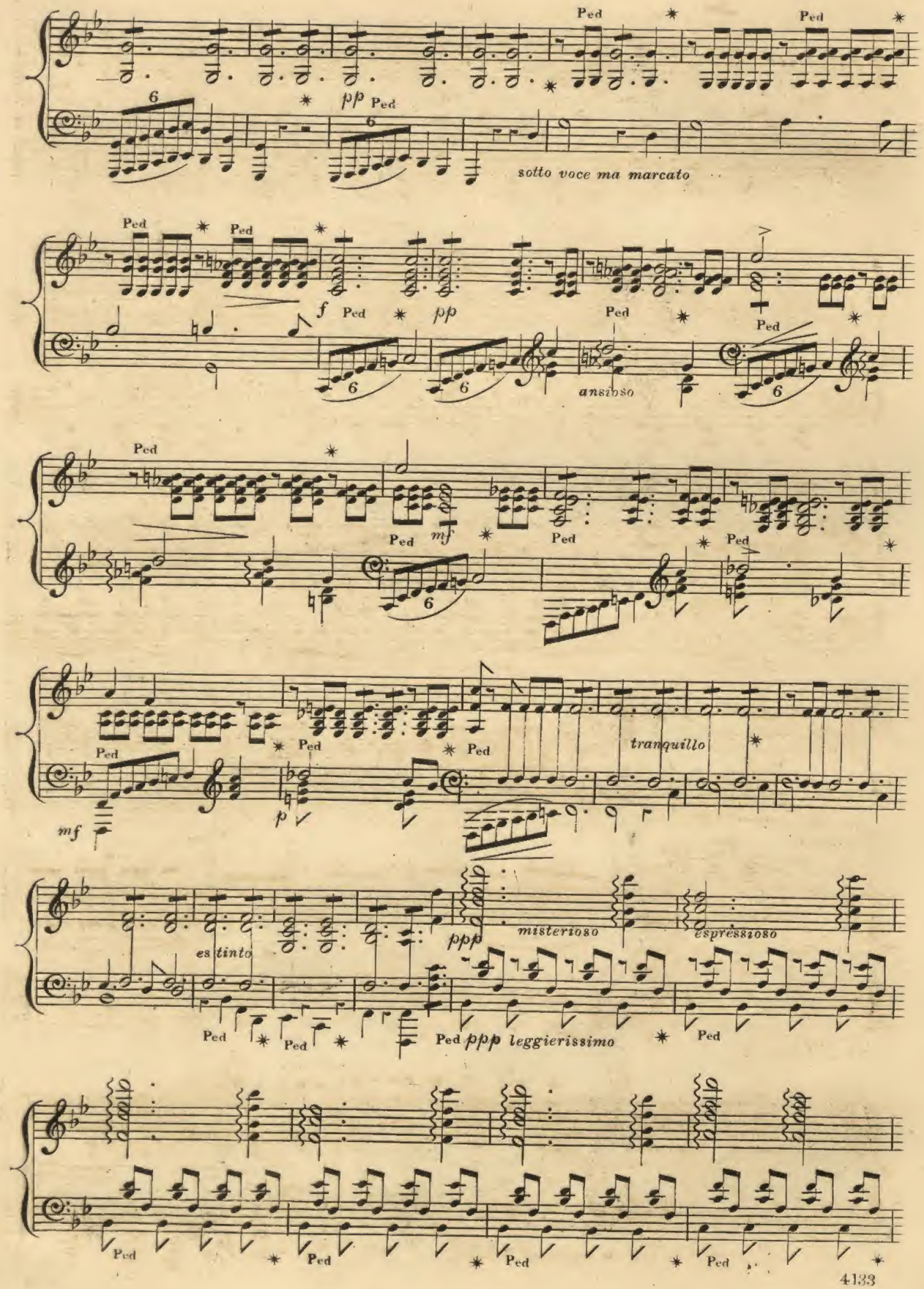
Ped Ped Ped *ritenuto molto*

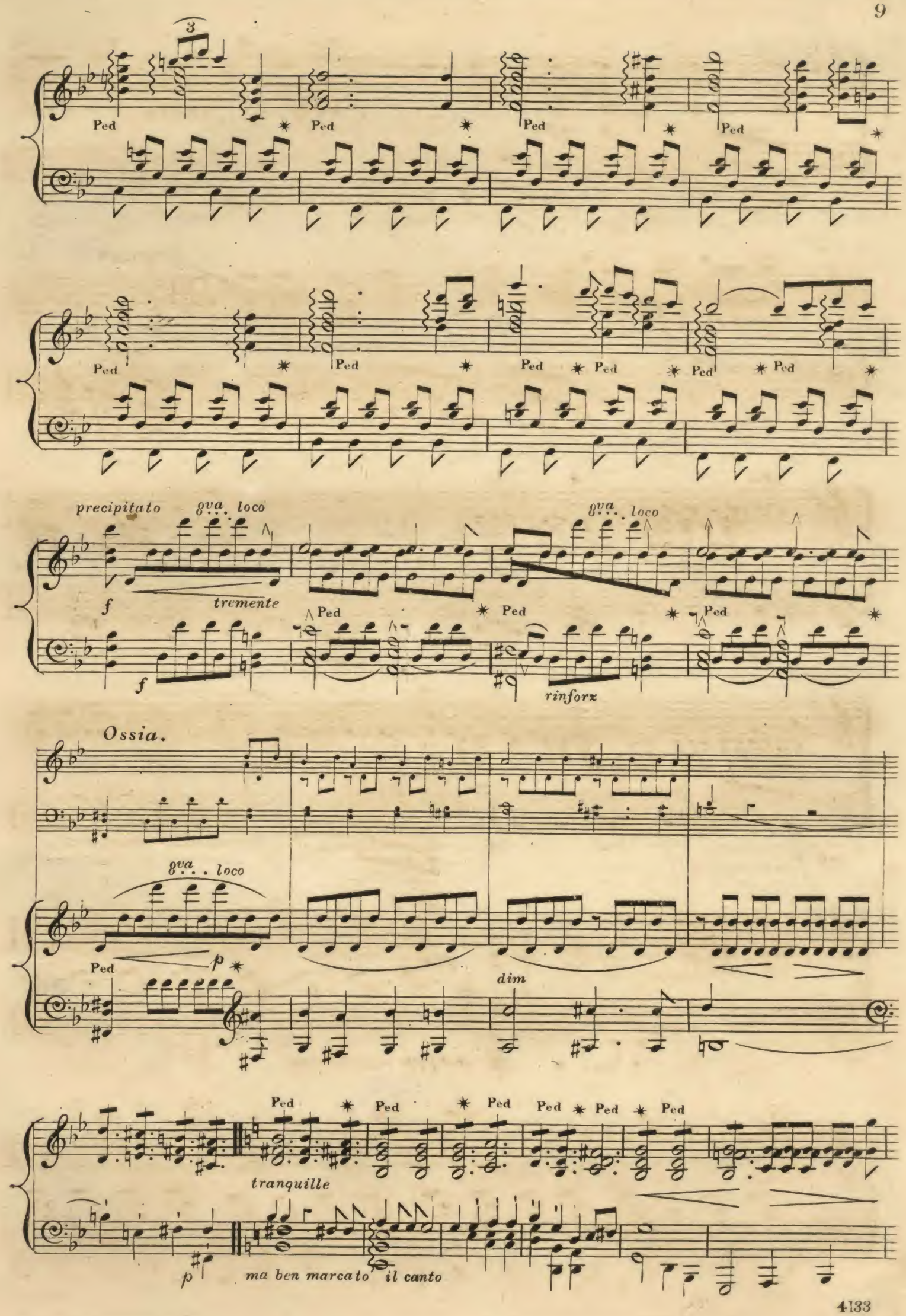
8va loco 8va loco 8va loco

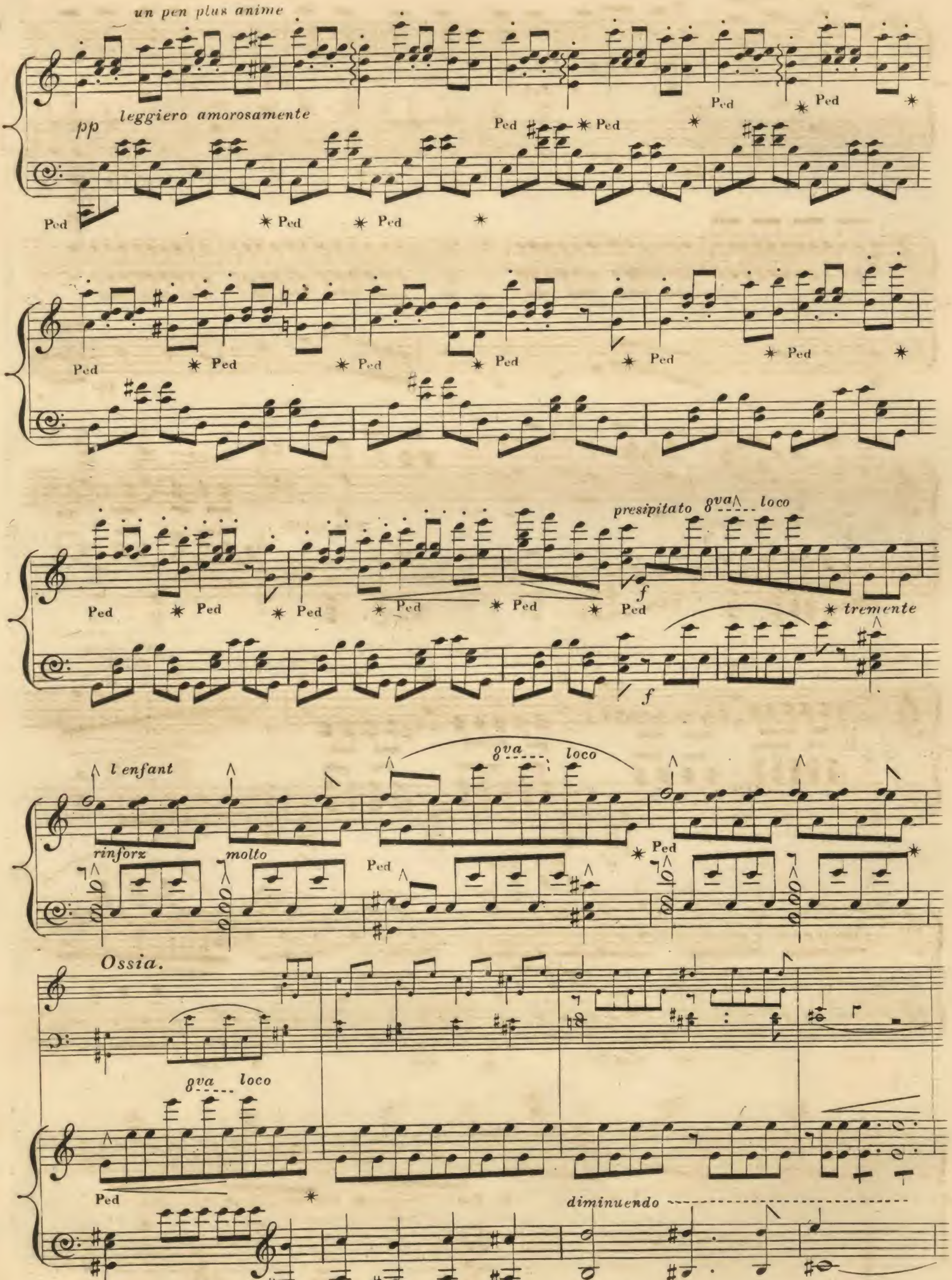
Ped *avec exaltation* Ped Ped Ped

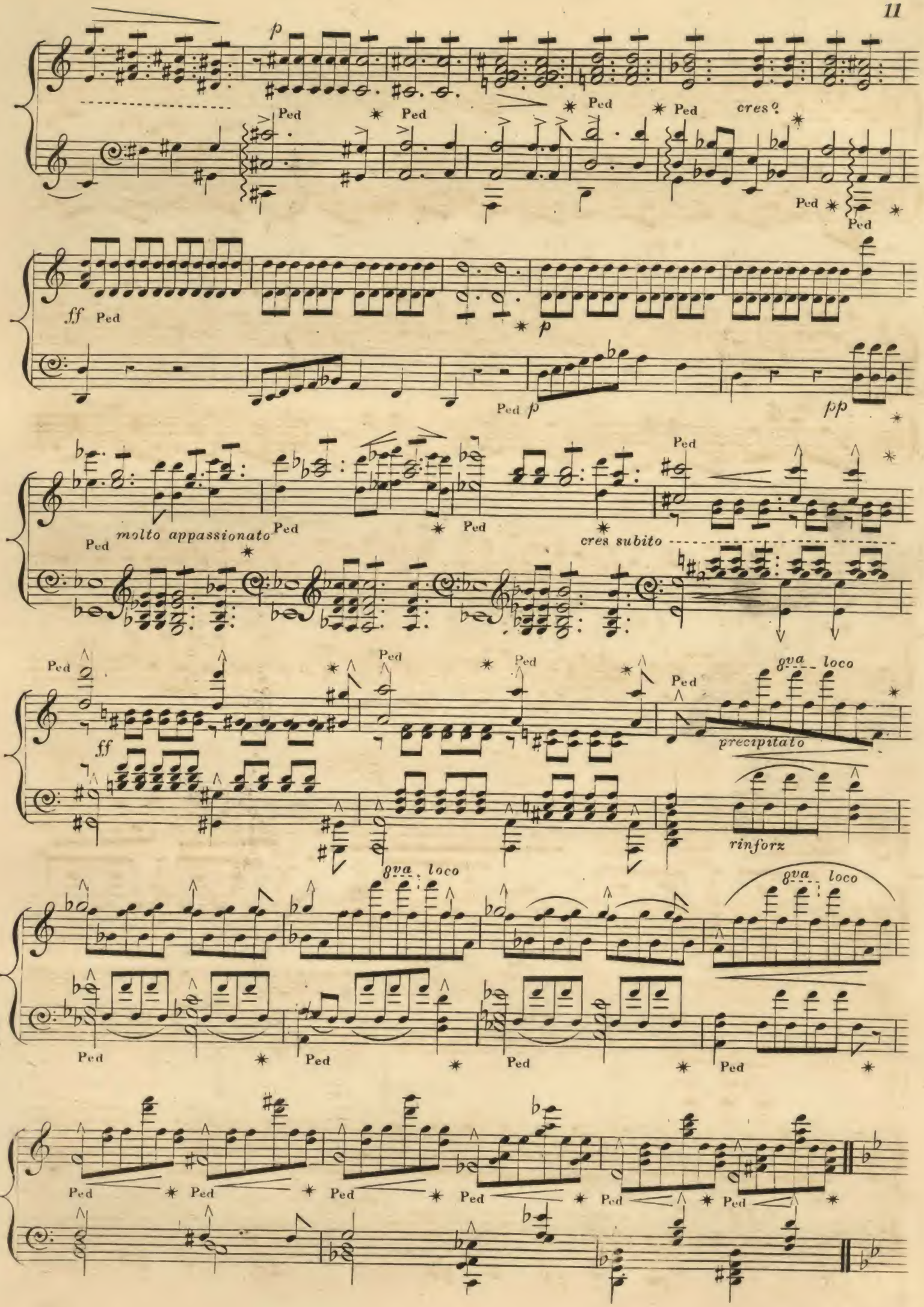
Ped Ped *dim* Ped *ppp*

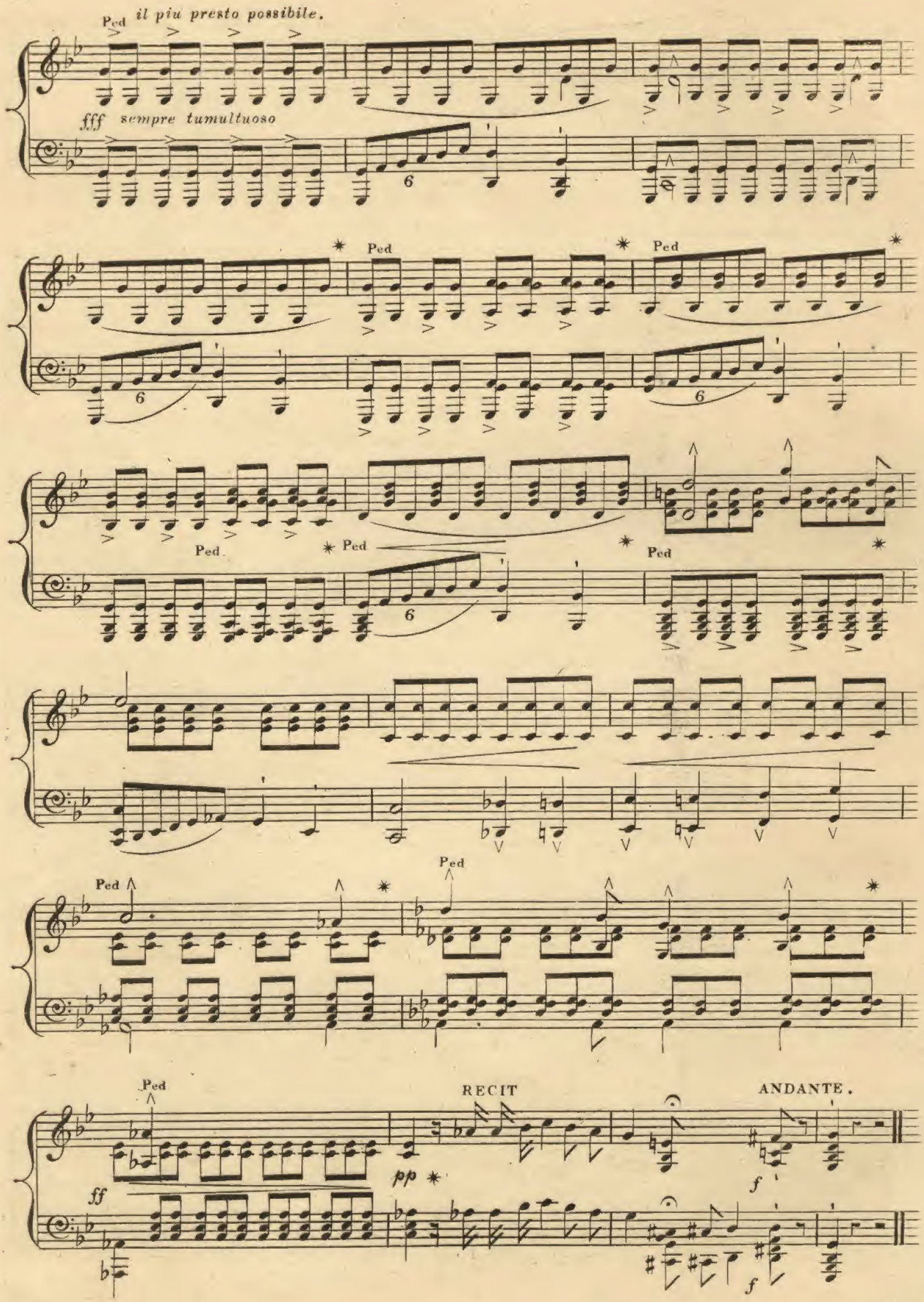

Presto Agitato.
3ème
MELODIE.
f
Ped
dramatico
pp
p sempre
poco rinforz
poco rf
cres
f
molto energico


Ped
pp
sotto voce ma marcato
f
ansioso
mf
p
tranquillo
es tinto
ppp
misterioso
espressioso
ppp leggierissimo


Ped
precipitato
8va loco
f
tremente
rinforz
Ossia.
p
dim
tranquille
ma ben marcato il canto


un pen plus anime
pp
leggiero amorosamente
Ped
presipitato
8va
loco
tremente
f
l enfant
rinforz
molto
Ossia.
diminuendo


p
Ped
cres°
ff
p
pp
molto appassionato
cres subito
8va loco
precipitato
rinforz


Ped
il piu presto possibile.
fff sempre tumultuoso
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
RECIT
ANDANTE.
ff
pp
f
f